

Dancin in the Village | Dance Film Rubric

Film (30)

Camera Shots

____ / 10

- Evaluation of the composition of the shots
- Did artists incorporate a variety of camera positions
- Front, back, above, below, low angle, high angle

Camera Movement

____ / 10

- Evaluation of the use of movement of the camera
- Did artists incorporate a variety of camera movements?
 - Pan, tilt, track, zoom

Editing

____ / 10

- Evaluation of the editing and composition
 - Continuity, montage

____ / 30

Choreography (30)

Theme

____ / 10

- Movement displays emotion of theme and is seen throughout piece

Performance

____ / 10

- Artist on camera has strong focus and show confidence in movement choices

Execution

____ / 10

- Artist displays intentional dance technique and styling that fits the theme of the piece

____ / 30

Dance Film (40)

- Dance Film included a site specific location in Carlsbad Village
- Dance film was turned in by 11:59pm PST Sunday 11/7
- Dance Film includes a title card and credits

____ / 20

____ / 10

____ / 10

____ / 40

Total points earned _____ / 100